

COLLECTION  
AUTOMNE HIVER  
2016



LOUIS VUITTON

Paris,  
le 8 Mars 2016

THROUGH  
THE ROOF

Photographed  
by JUERGEN TELLER  
in the  
LOUIS VUITTON  
Headquarters,  
Paris.



What becomes stylistic heritage? It's fascinating to travel back through the pantheon of one's sartorial history. A personal taste for certain pieces, an attraction for one kind of look over another, and the very way a wardrobe is composed are the result of a sum of experiences, memories, sensations and iconic images that are stored away in the sanctuary of the spirit.

For this Autumn-Winter 2016 collection, Nicolas Ghesquière accomplishes a captivating adventure through both time and the heart of the MAISON LOUIS VUITTON, unearthing the glorious vestiges of a visionary trunk-maker and recasting yesterday's creations for today's tastes. He defines a heroine who is always on the move, whose elegance springs from her dynamism. He forges heritage to better illustrate the present, in clothing that combines irrefutable classicism with the athletic vitality of a true explorer.

They say that culture is what remains when all else has been forgotten. The same goes for fashion culture. This Autumn-Winter collection moves through time, dissolving the borders of memory. It's a wardrobe that affectionately revisits the past, invents a confident present and defines a fluid mutable future.

The artist Justin Morin created the show's colonnade. Composed of fifty seven columns, it is inspired by his work *Melted Bones* (2011), a sculpture in concrete and shattered mirrors.



1. [SARAH](#) is wearing a stretch zipped bi-dress with a printed leather belt and patent leather straight trousers. A *Cruiser* bag. Metal and strass earrings. Metal signet ring. And metallic calfskin lace-up ankle boots.













2. [JEAN](#) is wearing a foulard printed twill stapled t-shirt dress. A *Petite malle* in Epi leather with scarf handle. Metal and strass earrings. And glazed calfskin lace-up knee high boots













3. [SORA](#) is wearing a zipped mikado shaped jacket with stretch wool *trompe-l'œil* trousers. Metal and strass earrings. And technical mesh lace-up ankle boots.









4. SHELBY is wearing an embroidered mohair asymmetric dress. A *Monogram* canvas and leather small camera bag. Extra long leather gloves. Metal and strass earrings. And glazed calfskin lace-up knee high boots.













5. [SARAH](#) is wearing a stretch zipped bi-dress with a canvas belt and patent leather straight trousers. Metal and strass earrings. And glazed calfskin lace-up ankle boots.











6. [LUISIANA](#) is wearing a foulard printed blouse with a foulard printed sleeveless dress. A *Monogram* and leather canvas small camera bag. Extra long gloves in leather. Metal and strass earrings. And metallic calfskin lace-up ankle boots.









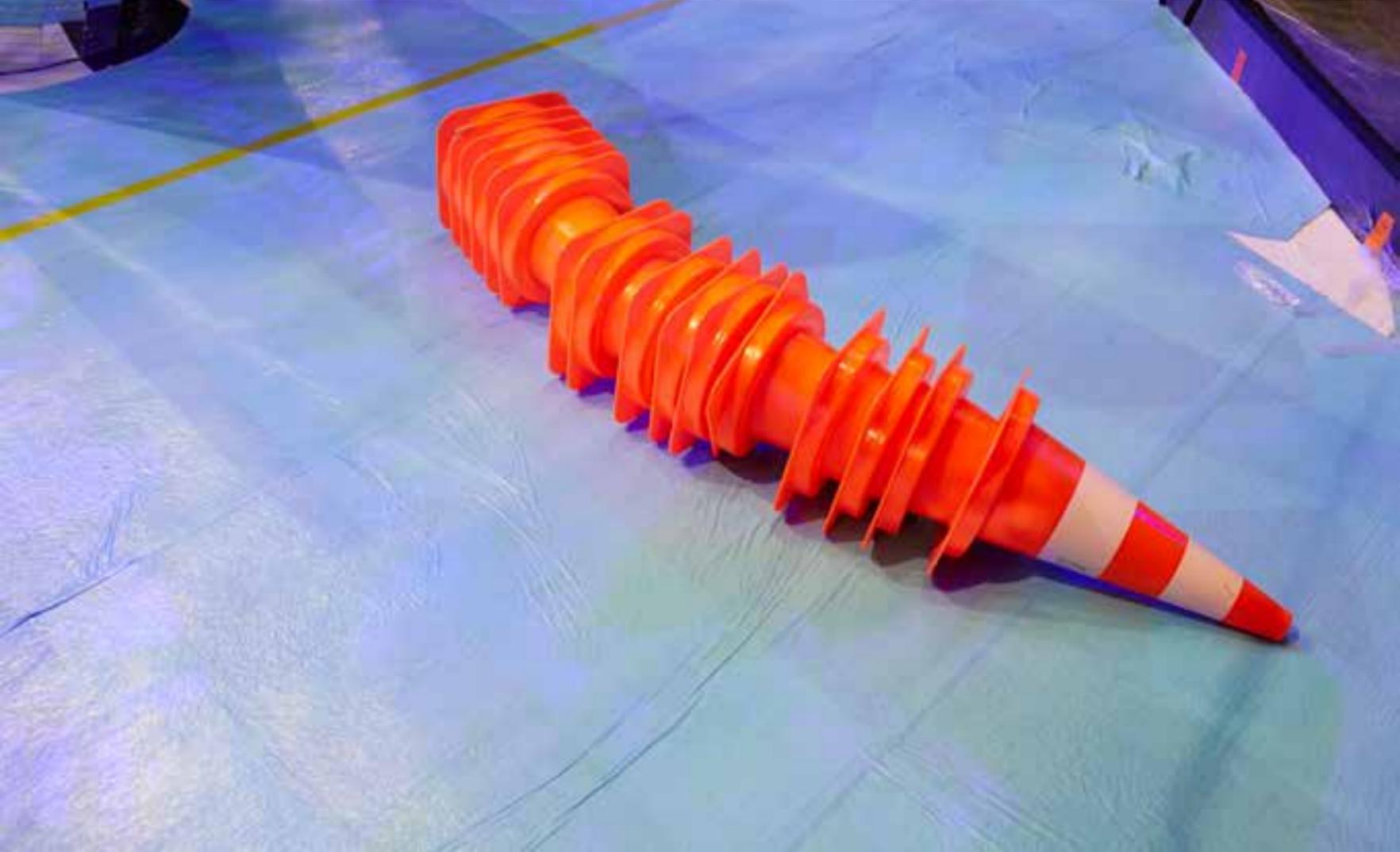


7. [NATALIE](#) is wearing a cropped leather jacket with a belted leather bi-dress and patent leather straight trousers. A *Monogram* and canvas small camera bag. Metal and strass earrings. Metal signet ring. And glazed calfskin lace-up ankle boots.









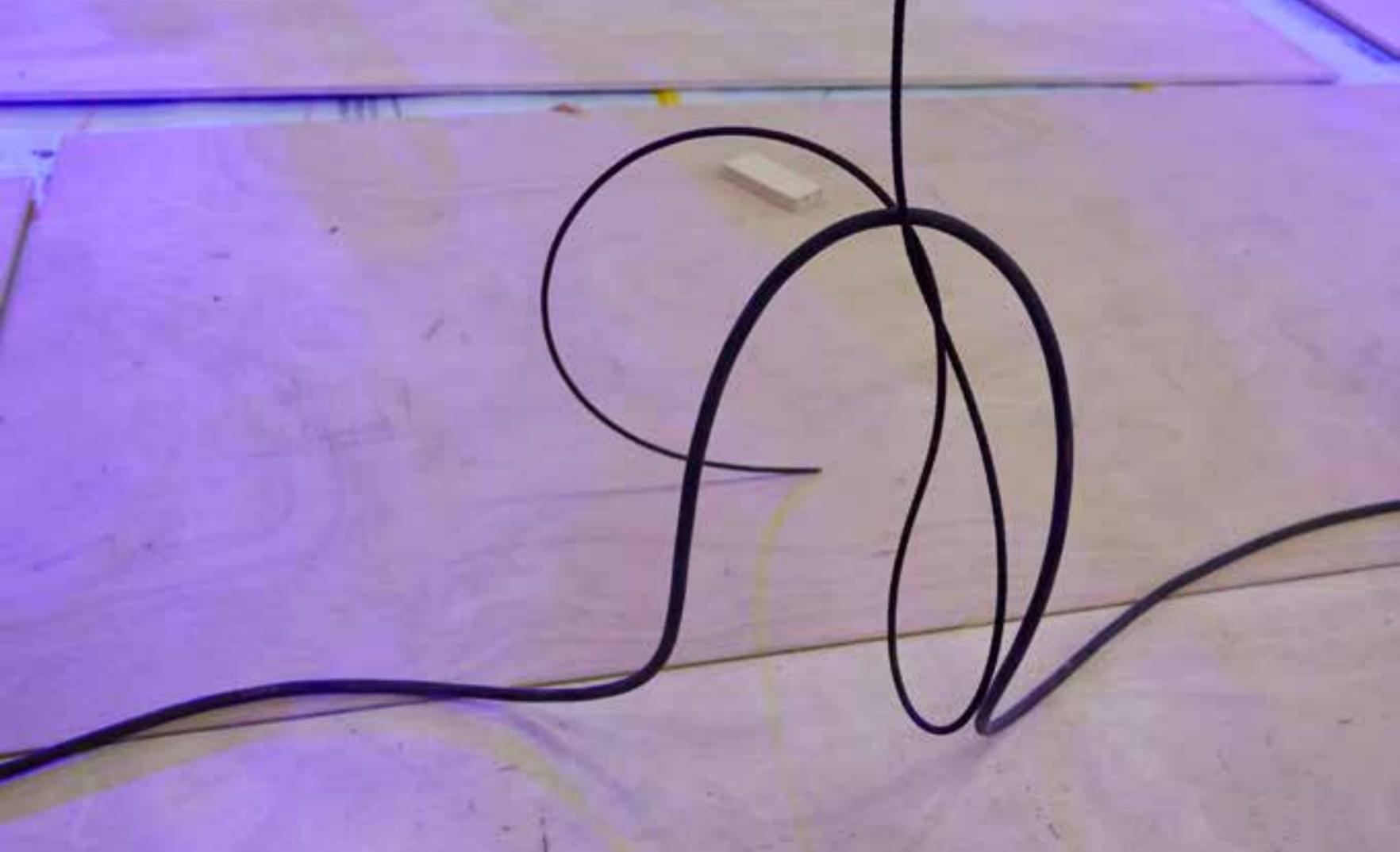


8. [ALEXANDRA](#) is wearing a technical knitted dress with a silk georgette asymmetric skirt. Metal and strass earrings. And technical mesh lace-up ankle boots.











9. [ERIKA](#) is wearing a technical cardigan with patent leather straight trousers. Metal and strass earrings. And metallic calfskin lace-up ankle boots.















Designed  
at M/M  
(Paris)

©

LOUIS  
VUITTON  
2016